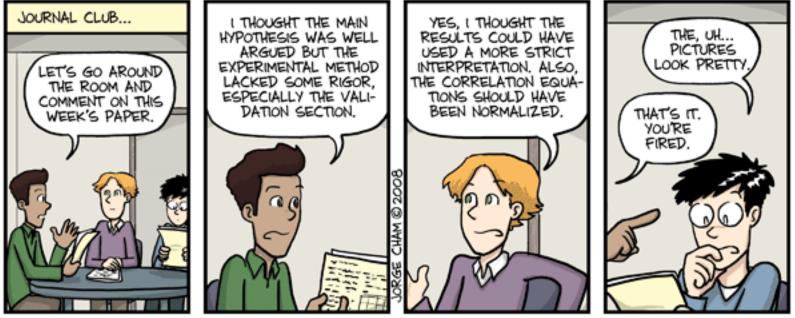


20.109 Communication Workshop 3: Journal Clubs

Sean Clarke & Prerna Bhargava Fall 2019

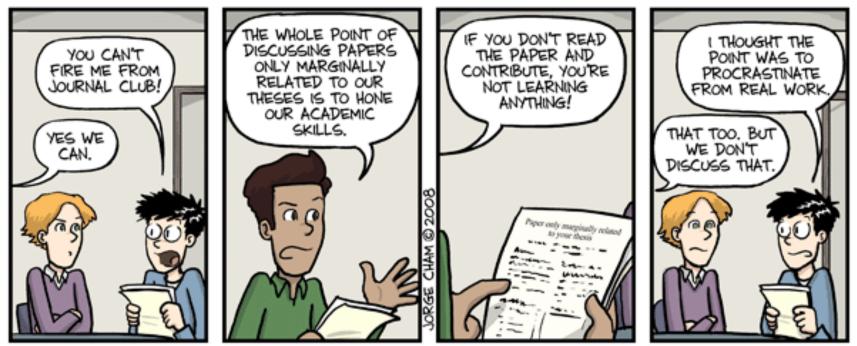
> https://mitcommlab.mit.edu/be/ Helping you communicate effectively.



WWW. PHDCOMICS. COM

Who has been to a journal club before?

What are they like?



WWW. PHDCOMICS. COM

Journal clubs build transferable skills



• Critically evaluate a paper to see how work has been done

• Learn to communicate YOUR work better

Journal clubs have different **objectives**

- learn a field
- explain a method, how to apply it
- make sure people read a really important paper
- determine how close a project is to your story

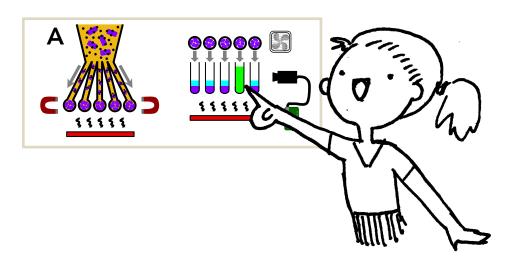
20.109 goals

Show that you <u>understand</u> the paper by presenting <u>clearly</u>:

- the take-home message
- WHY and HOW the experiments were done (**METHODS**!)
- what the conclusions were

Today, we will cover 3 aspects of presentation prep

- 1. Craft a story
- 2. Design effective slides
- 3. Present your slide deck clearly

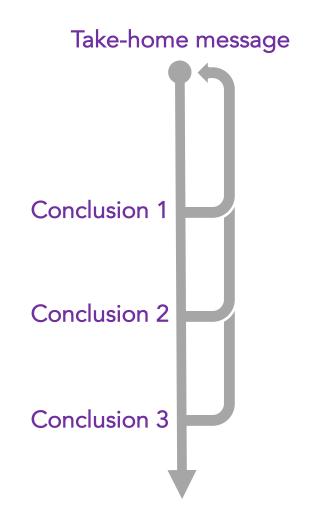


1. Craft a storyline from the paper

"Excellent students tell a story." -Noreen

Create a single storyline.

Identify a take-home message; everything else leads to it.



Chronology is actually confusing

The authors ligated DNA into a plasmid,

then they transformed it into cells,

then they looked at fluorescence data,

and then they had a calcium sensor.

But why did they do these things?

Storytelling conveys logic & motivation

The authors wanted to engineer a calcium sensor's binding sensitivity.

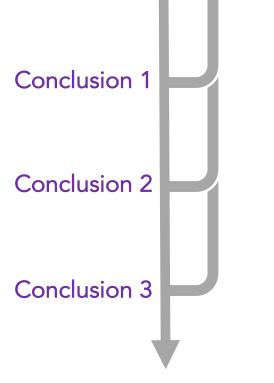
To change the binding site, they did site-directed mutagenesis,

then they expressed the mutant protein in cells,

and then they assessed its binding properties with a fluorescent assay.

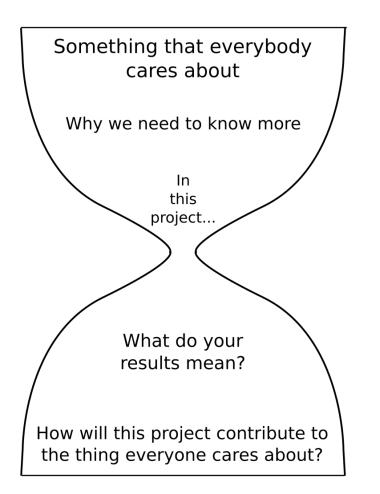
Organize your journal club presentation to **tell us a story**

Take-home message



- Identify the question/message
- Include only essential results, key experiments and relevant data
- Connect all results back to the question/message
- Explain logic & motivation with titles & transitions

The hourglass structure from abstracts can help with storyline.



General background

Specific background Knowledge gap, Unknown

HERE WE SHOW...

Results

Implication

Significance

Activity What storyline would you use for this paper?

A Functional Cancer Genomics Screen Identifies a Druggable Synthetic Lethal Interaction between MSH3 and PRKDC

Felix Dietlein¹, Lisa Thelen⁴, Mladen Jokic⁴, Ron D. Jachimowicz⁴, Laura Ivan⁴, Gero Knittel⁴, Uschi Leeser⁴, Johanna van Oers⁵, Winfried Edelmann⁵, Lukas C. Heukamp², and H. Christian Reinhardt^{3,4}

What content will you include? Which parts of the figures would you choose to present? What is their significance to the main question?

2. Design effective slides to convey the story

Good slides are a lot like good figures

- **Title** = take-home message
- Show minimal essential data

Maximize signal-to-noise

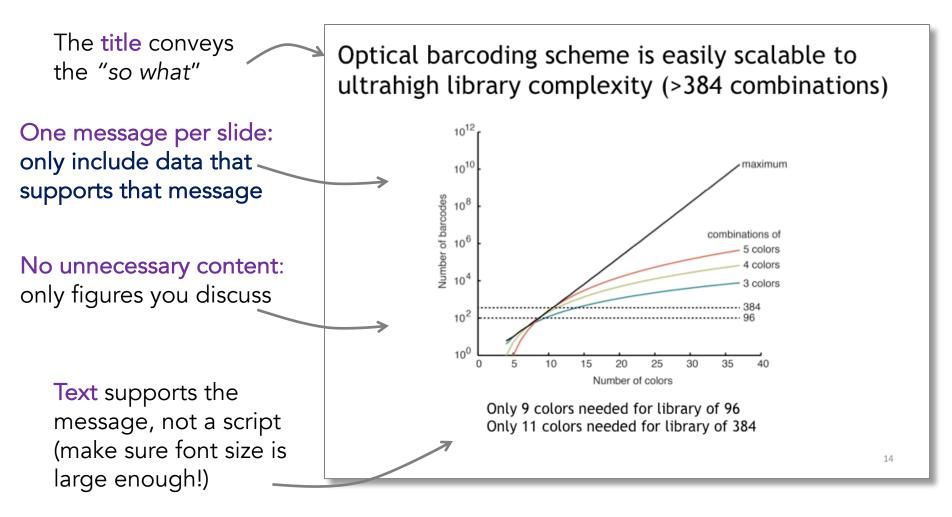
- Control pace: separate or mask figure panels Add or remove labels
- **Effective redundancy**: align visual, written, + spoken!

"What would help my audience understand this faster?" If you're not going to talk about something, leave it out.

Make slide titles take-home messages

	DON'T use	INSTEAD use
	General descriptions of "what"	Sentences that answer "so what?"
Method	EMK-1 Knockdown	EMK1/Par1 was knocked down in MDCK (kidney) cells using siRNA
Results	Ca-switch	MDCK cells form a lumen after changing extracellular calcium concentration
	Mitochondrial ROS induction in cell lines	Mitochondrial ROS induction is decreased in adk ⁻ cells
	Comparison of primer specificity	Primer 1 is better than Primer 2 at differentiating closely-related HIV strains

Use all parts of your slide to support your message.



Tony Kulesa, Georgia Lagoudas

Avoid light or bright colors and tiny fonts

Am I legible?

Templates are visual noise.

My name - Today - Where we are



PowerPoint basics: 3. Style

Don't drown the audience with data.

Less is more.



Susan McConnell (Stanford), Designing effective scientific presentations <u>https://youtu.be/Hp7Id3Yb9XQ</u>

Activity: How would you improve your slide(s) for Figure 2?

Think about the tricks we just discussed!

3. Present your story clearly

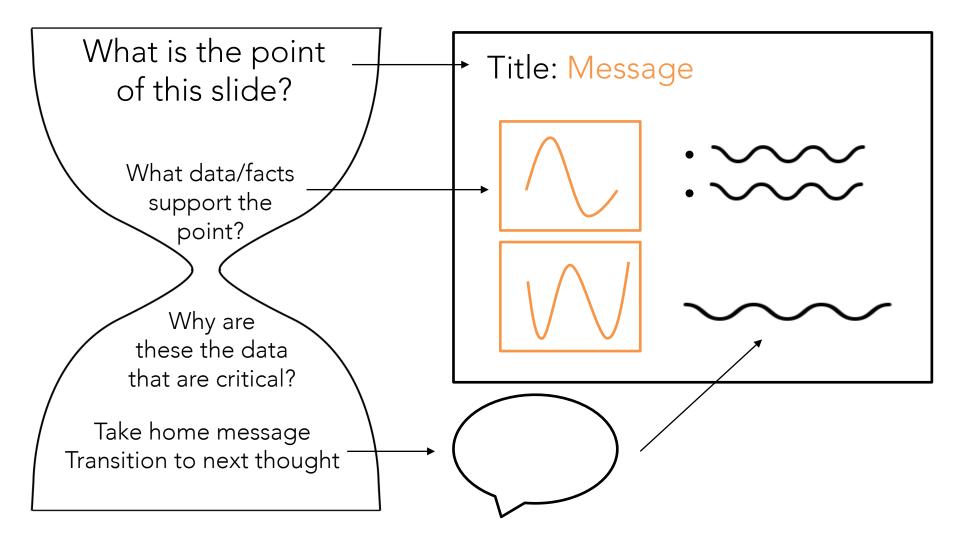
We're a friendly audience, so help us out



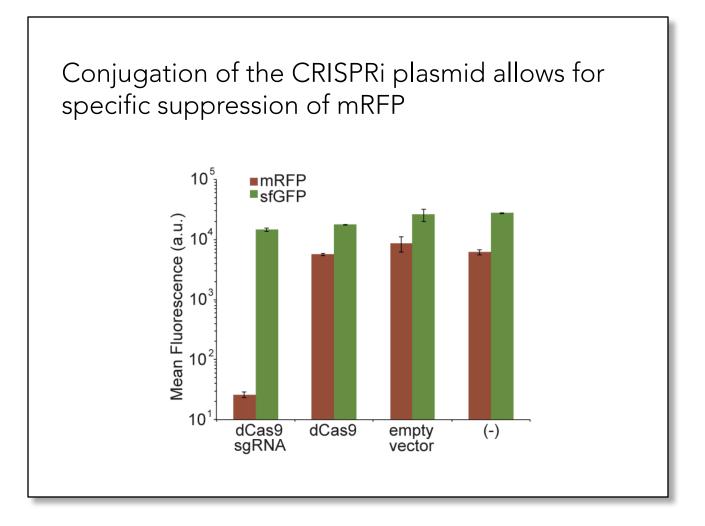
- **Practice** the take-home messages and transitions
- Record yourself for 10-minute timing
- If you're **not** going to talk about it, **take it out**

We'll ask you about **METHODS**

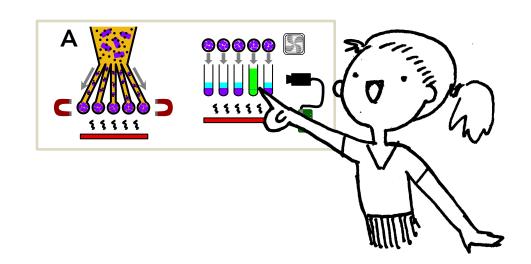
Think about what you'll say with each slide!



How would you present this slide?



You can also use gestures to guide the audience through complicated data.



Manage nerves by accepting them

Who doesn't get nervous?



Reframe it:

"I'm nervous because I'm **excited** to present."

Channel the feeling, don't fight it. **steady belly breathing eye contact** Be **kind** to yourself. We have questions, you have answers

Q&A is a critical part of presentations.

Let the questioner finish. Give yourself time to think. Make sure you understand the question. Do your best, use reasoning, but don't guess.

(What goes on the screen?)

Avoid common pitfalls

DON'T	DO
Start so late you don't have time to digest the paper	Give yourself time to read the paper 2-3 times
Be exhaustive List experiments chronologically	Be selective Tell a story
Lose points for time (9.5-10.5 min)	Practice until you know you can hit the time limit
Forget to cite the paper	Include citation in your title slide
Say "we did this"	"The authors did this"
Use illegible labels	Use ≥20pt font Make your own figure labels if helpful Use legible font colors

Getting help is a sign of strength!

Ask us if you are unsure or have a different idea

Practice your presentation with a Comm Fellow http://be.mit.edu/becommunicationlab

Watch the rest of Designing effective scientific presentations <u>https://youtu.be/Hp7Id3Yb9XQ</u>

Susan McConnell, Stanford