

with Diana Chien and the MITBE Communication Lab

What makes you feel that communication has been successful?

be.mit.edu/communicationlab

As a receiver?

Clear message, logic flows, you can find your way around, visual appeal

As a sender?

Reward (citation, grade, funding), good feedback: questions or criticism

Why care about scientific communication?

What's your experience with the scientific communication you've encountered? When and where does scientific communication happen?

When you think of successful scientific communication, what words/phrases come to mind?

What can you do after reading a good paper or viewing a good figure?

We often blame ourselves for struggling to understand talks or papers,

but poor communication is often the barrier, not your scientific understanding.

"I got stuck here. I feel like there was a huge logical leap I couldn't follow."

"There's way too much going on in this plot. What am I supposed to be looking at?" In these workshops, we'll turn your instincts as a reader of science into tools for identifying...

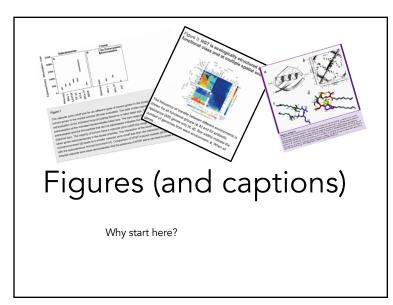
- WHEN scientific communication is confusing
- WHY it's confusing
- HOW to fix the problem

...and start applying these tools to your 20.109 communication tasks.

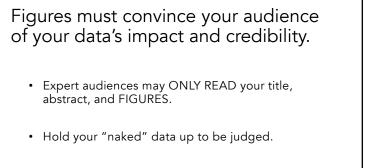
How the workshops will go

- 1. Discuss an example from the field
- 2. Derive principles and strategies
- 3. Practice strategies
- 4. Go home with a checklist/rubric

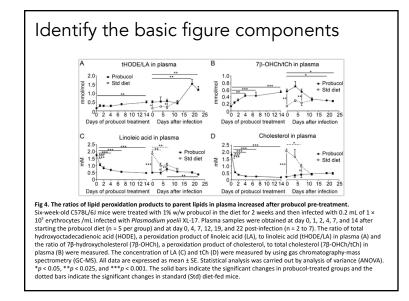
Practice with a fellow at the MITBE Communication Lab !

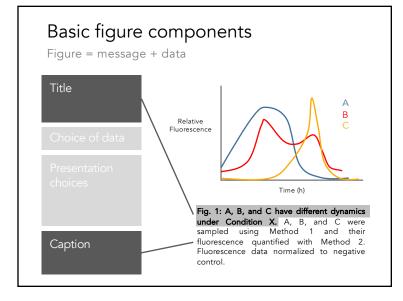


Journal of Bacteriology	This Article
	Accepted manuscript posted online 5 August 2010, ool: 10.1128/JB.00524-10 J. Bacteriol. October 2010 vol. 152 no. 15 5 103-5114
	Abstract Free > Figures Full Text PDF
Science Mass	Swane 00 Fig 2009 Vel 233 (sauf 993) pp 741-746 DOI: 10.1285/normee.1199386
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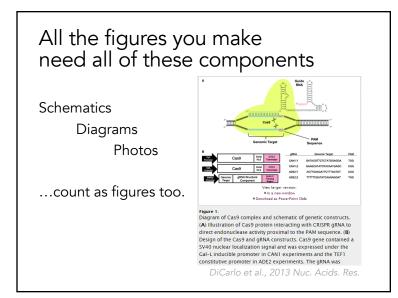


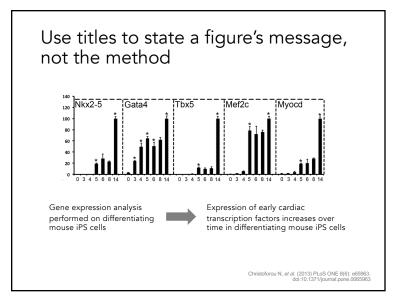
• Help tell your story compellingly AND honestly.

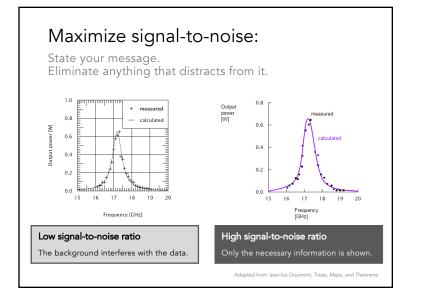


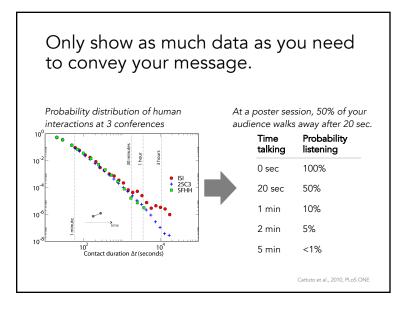


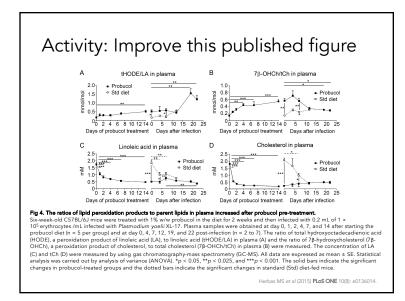
Basic figure components Figure = message + data		
Title	 Take-home <i>message</i> of the figure What conclusion should the reader evaluate when looking at the figure? 	
Choice of data	Only data that are critical to the conclusion	
Presentation choices	 Type of graph or display, legends & labeling, design choices Uncluttered Allow quick evaluation of conclusions, without referring to legend or caption. 	
Caption	 Descriptive, not explanatory/interpretive. Only enough methodological detail to make it clear how results were obtained. 	





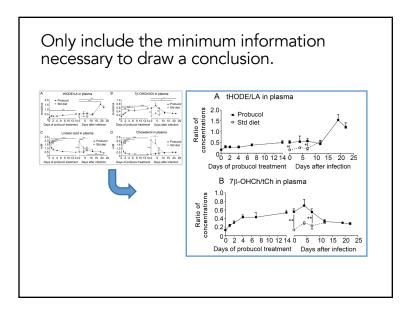




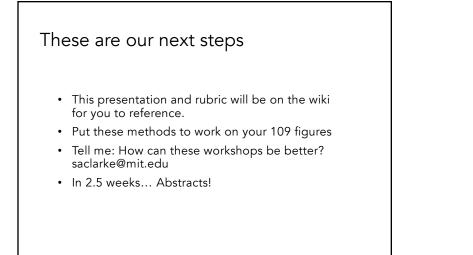


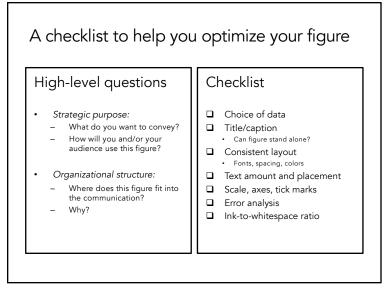
Evaluating figure choices

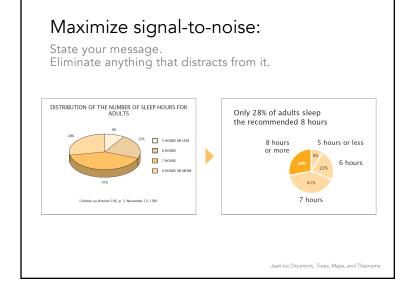
- Which data are irrelevant?
- Are there any data/labels missing?
- What could be done to better highlight the most important data?
- Is there a better way to present the data?
- Do the statistics actually add anything here?



Don't get bogged Approximations an	urn real data into a figure. down in the details. d sketches are perfect for this exercise. parts we have talked about.
Title	Take-home message of the figure. What conclusion should reader evaluate when looking at the figure?
Choice of data	Only data that are critical to the conclusion.
Presentation choices	Type of graph or display, legends & labeling, design choices. Uncluttered; allow quick evaluation of conclusions, without referring to legend or caption.
Caption	Descriptive only, not explanatory/interpretive. Only enough methodological detail to make it clear how results were obtained. "include only the most relevant aspects of the methods, such as the names of the diagnostic enzymes, a clear description of any normalization or statistics done on the flow cytometry data, etc." (Mod. 1 Wiki)







Consider which plot type best allows the reader to evaluate your conclusion.

